

# New Canadian documentary asks, are crop circles a form of "graphic exchange" from outer space?

Remember that classic 1950's sci-fi movie *The Day the Earth Stood Still*, where an alien named *Klaatu* lands his flying saucer in front of the White House and warns the citizens of Earth against extending their violence into outer space?

In *Star Dreams* (<http://stardreams-cropcircles.com>), an award-winning feature length documentary by British Columbia's Robert Nichol, aliens take a more subdued attitude, serving notice that we are not alone in the universe. This message comes in the form of gigantic geometric designs—known as crop circles—in wheat fields, sand, ice and, most recently, forest tree tops.

Critics of the movie point out that hoaxers have shown how crop circles can be easily created by trampling wheat fields with a board and string. In fact, websites such as [www.circlemakers.org](http://www.circlemakers.org) provide details on how to make your own backyard crop circles.

But most of these observers also acknowledge that not all crop

circles can be explained away as man-made. Circle makers say that the process of creating a fake crop circle can sometimes cause unexplained flashes of light, strange sounds, and other paranormal occurrences.

It's almost as if the ritual of creating a gigantic man-made geometric design invokes some kind of other-worldly response. If crop circles are from an alien source, perhaps the aliens are leaving it up to us to try to decipher their meaning. And if some of these patterns are being produced by hoaxers, is it possible that we may actually be initiating a conversation, the beginning of a spectacular graphic exchange of images and symbols between civilizations?

As Nichol says, "Each year, the designs continue to grow in complexity. Some circles now contain patterns that can be instantly recognized as binary code patterns. Ones and zeroes are pressed down in the wheat fields to form a spiral formation, just like a giant digital DVD disc."

In *Star Dreams*, Nichol presents UFO theories from "Croppies"—crop circle followers—as well as farmers who have seen designs mysteriously appear overnight on their properties. What's really compelling about the film are the spectacular shots obtained from helicopters and ultralight aircraft. Film viewers leave the theatre spellbound, humbled by the experience of viewing what Nichol believes is an extraterrestrial language which is embodied in geometry.

An exclusive gX QuickTime movie trailer from Robert Nichol's *Star Dreams* allows you to view scenes from this stunning full length documentary (*high speed Internet connection required, click on the green crop circle image above*).

